

THE SWORD

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Concordia College, 275 North Syndicate, St. Paul, MN 55104

VIOLENCE ON CAMPUS

by Kimberly Christopher

On Sunday, October 17, 1993, at 12: 30 a.m., three witnesses heard a man and a woman arguing outside the Student Union. They reported that they saw the woman grab the man's arm, ripping his shirt in the process. The man then turned and hit the woman across the face with his hand. She then approached the man. The woman stood up to leave and he pushed her back down. The woman then hit the man across his face, bloodying his lip. A Concordia Security guard saw the man and woman arguing and intervened. Both parties declined calling the St. Paul Police Department.

Concordia Security recorded the events in an Incident Report which Jim Schumann, Head of Security, delivered to Philip Tesch, Dean of Students. Dean Tesch said that he will confront the situation, and depending on the parties' prior records, will issue consequences that could range from a simple warning to expulsion.

Tesch said that if neither comes forward and presses charges the college does not have a responsibility to become involved, even in the event of there being several witnesses. He explained that "It's been a gray area...ever since colleges and universities were relieved of their parental duties." But when questioned as to the consistency of this policy in relation to other Concordia student conduct policies, like the prohibition of sexual intercourse between unmarried partners and alcohol on campus Tesch said that in the case of those particular policies the party or parties are consenting adults. The college "Differentiates because the victim wishes" to remain uninvolved in the prosecuting procedure.

The woman involved said "I don't see him doing this again in the future. I didn't feel it was worth it to call the Cops." The man involved hesitated to comment on the situation because of societal prejudice. "In films, T.V. ...it's always the man raising his hand." He felt people might see him as the villain simply because he is male.

This is one incident of ten that occurred which Concordia Security reported over Homecoming weekend. Jim Schumann felt that at least six or seven of the incidents warranted the attention of Dean Tesch.

On Monday, October 18, Schumann said he intended to send the reports to Tesch that day. On Wednesday, October 20, Tesch had not received the report nor heard anything of the incident of assault which occurred early Sunday morning.

Tesch said, "I should have received that report first thing Monday morning." Tesch stated that he intended to question Jim Schumann as to why he had not received the report.

Both Schumann and Tesch expressed an interest in publishing a crime watch report in the Student Newspaper. Schumann said he wanted to begin the report with this issue of The Sword. At the time of publication The Sword had not received any such report.

Although students seem to be in favor of a Crime Watch report, Tesch worries that it may create unnecessary hysteria. Tesch said, "Concordia is already located in an area that has the second highest crime rate [in the metro]." Tesch went on to say that although specific parts of our area have extremely high crime rates, he feels Concordia is located in a safer section of the community.

Crime on campus does not always occur due to the area surrounding Concordia. Three rapes occurred on campus last year, all of which involved Concordia Students as victim and perpetrator.

Both Tesch and Schumann felt that a Crime Watch report would keep the Concordia community informed of infractions of both school policy and public law while protecting the rights of the victims and alleged perpetrators. Tesch also mentioned that he would like it if a biweekly report would cut down on "the Concordia Rumor Mill". □

Who's Coming Home?

by Steve Galchutt

The construction of new theater is slated to be completed by the end of this academic year. Classes will be held in the new theater starting in Fall 94. The theater will include a 350 seat main theater, a 100 seat experimental theater, a dance studio, dressing rooms, make-up facilities, wardrobe, and a room for scenic design. The entire building is handicap accessible, even in the lighting rooms and the showers in the dressing rooms. Something that one can not deny when looking at the plans is the amount of effort and planning that has gone into the new theater.

The two theaters themselves have many unique features. The main theater is designed as a proscenium theater, a theater which keeps the acting on stage in a picture box. This theater does have many unique traits which makes it very adaptable. Some of these include an orchestra pit on a hydraulic press, ramps for actors coming out from under the audience, and a trap door big enough to drop a large table and several people standing around it. By raising the orchestra pit to stage level and

using it as a stage, a performance could be done on more of a thrust stage, similar to the stage at the Guthrie theatre. The smaller experimental theater is to be used as a "hands-on" tool for students.

There are other aspects of the new theater building which are specially designed for behind the scenes work. One of the most impressive features of the building is the 50 video/computer outlets that are found throughout the building. A loading dock and retractable walls give the building the ability to load scenery directly from a semi to the stage. Below the stage in the make-up room numerous vanities make it possible to make-up 25 actors at a time.

Programs other than theater will benefit from this new building such as idea, dance, and education "Every space in the building can be used as a teaching space", claims Michael Charron. "Students going into education will need to know how to put on school musicals or use creative dramatics in the classroom", supports Victor Gebauer.

One department that is not directly gaining from, but rather sacrificing for the new theater is the art department. An new art building is also planned for the future. In fact, it is planned to be built next to the theater. To go ahead with the building of the theater the art department relinquished a pursuit for a new building until the theater is complete and will then become "phase two" in this stage of the fine arts improvement at Concordia.

The new theater is a great step forward for Concordia. However, considering others steps being made for the campus, Gangelhoff, art expansion, and the proposed pool, there is the financial element to consider. From a student's point of view, a positive thing to consider is that no tuition money has gone to either the Gangelhoff or the new theater. The money comes from fund raising and generous individuals. So besides esthetically improving the campus, these efforts show that Concordia is striving to become a better place for the campus and extended community without placing a financial burden on its students. □

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SPC Studies Study Space

by Dan Bates

It has recently come to the attention of the Student Policies Committee (SPC)* of Concordia College, St. Paul that students want more study space on campus and want it available 24 hours a day. With the addition of the new Gangelhoff Center the study space on campus, for those who choose to use it, has increased greatly. What seems to be the larger issue is that come 11:00 p.m. on a week night, and even earlier on the weekends, there is virtually no place for students to study.

First of all, let's look at just where Joe or Jane Student can study late at night and early into the morning. First of all, for the residential students, there are the lounges. Each dorm has at least two study lounges, as many as five in Hyatt, and these can be used all night long if needed. These study lounges also allow members of the opposite sex after dorm hours. The individual floor lounges, like in Luther and Wollaeger, do not allow 24 hour access to these members, however.

Secondly, the Arndt Science Building library and Computer Lab are available to any CSP student with a valid I.D. at any-time day or night. Access is made available by calling the Safety and Security Department and requesting admittance.

But, beyond that, there really is no other study areas that are available to all students

after 11:00 p.m. when the Library, Student Union, and Gangelhoff Center close. The lounges in the residential halls get very crowded and inefficient if there is more than one person or group working at the same time, and often times are counter-productive. The library in the Science Building has only two tables and the computer lab has only old Apple computers, which are primarily used for programming classes. So, what can be done right now to give students more time and space to study? Funny you should ask because that is precisely what SPC wants to find out.

The second main issue is building opening times on campus. There has been a concern in years past, and this year as well, that the two major buildings used for and by students, aside from classes, are the Student Union and the Library. The hours of these buildings, however, are not the best as far as students are concerned. The library only opens 25 minutes before the class hour, not nearly enough time for revising and printing final changes to a paper or picking up some resources before class. The Student Union only opens up 10 minutes before the first class hour and the Snack Bar doesn't open until much later in the morning. This is a huge concern for commuting students in the winter months when traffic is very unpredictable and the arrival time is very uncertain. I have heard horror stories of people sitting in their cars with the heater on because they arrived before any buildings opened.

So, please take a few minutes to fill out the following survey, clip it from the *Sword* and send it to me, Dan Bates, through inter-campus mail or put it in my box in the Student Senate Office, by next Friday November 5. The SPC will review all results and will base its actions on them so adequate student input is a necessity. If there are not enough people who request a change, one will most likely not be made. So please, please, take a few moments and fill out the survey. It is short and will not take much time at all, but it could make

some big changes here on campus. Thank you for your time and cooperation.

* The Student Policies Committee is a Student/Faculty/Staff Committee that is responsible for examining, forming, and revising the policies of this institution that affect student life in all areas. This committee has four voting student members and Faculty and Staff Members. Phil Tesch, Dean of Students and John Hendrickson, SPC Chair are the contact persons for this committee. Student members are selected in the spring quarter prior to the year of service. □

Dream On

by Jason Walker

This year's homecoming theme was an interesting one: "Bavarian Dreams of Yesterday and Today". What made it interesting was a question that it spurred, "In light of CSP's professed concern for Multiculturalism, how inclusive or multicultural are 'Bavarian Dreams' no matter when dreamed?"

Yet the controversy, if there ever was any, is little considering the origination and goals of the theme.

In committee this last summer the theme was decided upon in the overall context of a greater theme, "Concordiafest", a spin-off of the German "Oktoberfest". Concordiafest was intended to be the general theme of every homecoming, celebrating Concordia, but the individual theme of each year would be a celebration of a different culture. So, as Bavaria was the highlighted "culture" this year, rumor has it that next year will be the Caribbean.

But still, considering no one knew of the context or scope Concordiafest is to take in years to come, there remains the exclusive Bavarian Dreams. As Multicultural Relations Director, Kelly Chatman, said,

"I question the wisdom of choosing Bavaria first."

What did CSP say to the surrounding community, the same community it is appealing to for support and reaching out to through admissions, when, after claiming to be open to other cultures, it chose its own to celebrate first? The answer might seem to be obvious, but the full extent of its effect may never be known.

In all, the choice of Bavaria is not all bad; choosing the easy, the traditional, is. As Mr. Chatman further said, "The problem is not Bavaria unless people are using it to escape multiculturalism, not realizing that Europe and Germany have changed. There are many similarities between the U.S. and Bavaria, or the United Germany, today—race questions, equality questions and so forth. We were very lazy about approaching it [the theme]. We didn't do a very good job of getting up to the today part but got stuck on yesterday."

If CSP is in earnest about its multicultural desires perhaps it should be more direct and open with its community, so as not to appear as hypocritical as it did in the instance of this year's homecoming and its theme. □

CLIP AND DETACH HERE

SPC CAMPUS STUDY SPACE SURVEY

1) Do you think the Buenger Memorial Library should open earlier on weekdays?

(Current Hours: 7:15 a.m. to

11:00 p.m. M-Th)

Yes No

2) Do you think the Buenger Memorial Library should stay open later on Friday's?

(Current Hours: 7:15 a.m. to 4:30 p.m. Fri)

Yes No

3) Do you think the Buenger Memorial Library should have extended hours on Saturday?

(Current Hours: 10:00 a.m. to 5:00 p.m.)

Yes No

4) Do you think the Buenger Memorial Library should stay open later on weekdays?

(Current Hours: 7:15 a.m. to

11:00 p.m. M-Th)

Yes No

5) Do you think the Student Union should open earlier on weekdays?

(Current Hours: 7:30 a.m. to 11:00 p.m. M-F & 12:30 p.m. to 11:00 p.m. Sat & Sun.)

Yes No

6) Do you think it would be worthwhile to have Tier 0 in the classroom building tunnel available on a 24 hour a day basis for students who request it?

Yes No

7) Do you think that a weekly rotation of lounges in residence halls from a TV lounge to a strictly "STUDY" lounge would be worthwhile or workable?

Yes No

8) Do you think the Buenger Memorial Library should have a written policy on later hours for the weeks prior to and including finals? (Currently: Only open late if requested to do so by students.)

Yes No

9) Do you have any other ideas for study space or comments about this survey or it's contents.

10) Would you like to be informed of any changes personally. If so, please state your name and your Voice Mail Box and Campus mail box.

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Zen Master

by Russ Van Wagner

.....There's a hole in the bottom of the lake, there's a hole, there's a hole, there's a hole in the bottom of the lake. There's a log in the hole in the bottom of the lake, there's an atom in the germ, on the flea, on the fly, on the wart, on the frog on the knot, on the log, in the hole in the bottom of the lake, there's a hole, there's a hole, there's a hole in the bottom of the lake.

The paper you now hold in your hand is made up, (sadly enough), of a composite of mostly wood fibers and various chemicals used in the milling process. These in turn are made up of some of the elements of the periodic table, (not to be confused with the occasional chair), like the hole in the bottom of the lake, all "substance" goes back to this, and even further. Data from quantum physics suggest an indication of what are termed subatomic particles cannot possibly fulfill the definition of what we term substance; these properties pop in and out of existence with no discernible adherence to causation or values. Your paper for instance, is not solid in any real sense of the word—it's just a few b'zillion atoms all oscillating at the same frequency. If you could get your hands on atoms to oscillate at the correct rate, you could pass it right through the paper. But these are the properties that occur after existence, what I want to talk about is the causes of existence.

These sub atomic particles are called "quanta"—they exist, they disappear, they exist, and they disappear again. They are not continuous in time; there is no evidence trail for them, yet they are essential, defined characteristics of "substance", a thing that is continuous in time. Since these quanta are not substance and since it is a usual scientific assumption that these subatomic particles compose everything that is, then it follows that there is no substance at all. This means that the whole concept of substance is an illusion, conjured first by the master of intellectual smoke and mirrors, Mr. "Flightless Bird" himself, Aristotle.

And now that I think of it, I believe that it was also Aristotle who told his cook, "Alfred, (his cook's name), I wish that there was a white sauce that involved a lot of dairy products to put on my spinach pasta." Thus the advent of alfredo sauce.

- 2 C Whole milk
- 3 C Sour Cream
- 1/2 C Flour
- 2 C Grated Parmesan
- 1 C Grated Romano
- 3 TBSP Garlic Powder
- 1 TBSP Black Pepper
- 2 TSP Salt

Very slowly, begin heating the milk, stirring constantly. Do this over a low heat, it may take longer but it is worth a little patience. Once you have the milk almost boiling, add the sour cream and continue to stir. Once these two are fairly well homoge-

nized, add both of the cheeses and the garlic. Keep stirring, and when it comes to a slow boil, slowly add the flour until it reaches a thick consistency. Now add the salt and pepper.



Russ Van Wagner

Pour over prepared pasta. Serve.

Causation and valutive. One could say that heat "causes" your alfredo sauce to boil, or one could say that in a hot environment, the alfredo finds the "value" of boiling. Do the quanta cause substance, or do they find value in substance. Darn good question. The answer, however, is a little more slippery. Like eels, those quanta's slip in and out of existence, how and why, is anybody's guess. So far, no one has been able to predict their behavior with any accuracy to speak of. A meta physical coin toss? Order you win, chaos you loose? I think not, this hyper-duality is just a little too simple. If there is balance in the universe, then by definition, there must be chaos. This fits nicely with the quant's; they do not effect balance, they value it.

Imagine all of the little atoms that make up alfredo sauce. Mostly carbon, they are heating up to a point of criticality as the are circulating around, to the bottom of the pan, the heat causes them to oscillate at a very rapid rate, then as they rise, other atoms they pass begin to sap the energy they are using to oscillate, the other atoms begin to speed up and they begin to slow down. In this way they exchange heat, and maintain a relatively low temperature. But if they stop circulating, you set down the stirring spoon to go light a cigarette, all of the atoms at the bottom stop transferring energy, and begin oscillating at ever increasing rates. Soon the water molecules begin to loose stability and the spaces between them begin to increase, they expand and become light, and begin rising—little bubbles of steam. The carbon starts to reach criticality and starts attaching itself to free oxygen atoms and turns to burnt milk. You might as well finish that cigarette, because you need to start all over again. Even the hint of burnt milk will turn your whole batch.

In the existence of all that there is, chaos is a two edge sword; if the theorists are right about this quanta stuff, then chaos has a hand in the very basis of existence. In cooking, heat is a two edge sword, you need heat to boil, but if you use it to a greater degree, (sorry, I just couldn't let that one get by), you have burnt Alfredo Sauce. And you don't need to be an Einstein to know, that sucks.

Eat early, eat often. □

The Fright Factory

by Laurie A. Cope

Spider webs, creepy haunting sounds, deafening screams, and spooky men dressed all in black are just some of the things you will experience this Halloween season if you visit the Fright Factory Haunted House. The Fright Factory Haunted House at the Mall of America is a frightening experience not to be missed. It is built by professional magicians with specially engineered effects and illusions never seen before in this area.

As someone afraid of her own shadow, I felt this was a phobia I must overcome. While standing in line to enter the Fright Factory, I heard blood curdling screams from inside. Debating whether to go in or not I looked toward the door—there stood a man with an exposed brain telling me in a low cackle, "It will not hurt too much." At this point I was ready to turn around, but it was too late. There I stood in the darkness. Nervously, I clutched my friend's arm and slowly we walked around the first corner of the maze. Haunting music, screams, and a cool breeze were the only sensations we could make out in the pitch black hallway. Suddenly, a witch came out of nowhere; afraid to look back we ran right into a ghost. This was no ordinary ghost, this was indeed some sort of

illusion. We stared at the ghost for a while, then decided to venture on around the next corner where we found the ghost coming out of the hologram behind us. We ran, too frightened to look back.

Around the next corner was a sensation enough to make my stomach turn. Mirrors reflecting strobe lights flashing threw my equilibrium off, leaving me dazed and confused, not quite sure if we were standing, falling, or turning in circles we moved on. The horror never seemed to end. Ghouls, goblins, Frankenstein, and the mad scientist are just a few of the creatures I ran into at the Fright Factory Haunted House.

You must experience it for yourself. There is also a "Friendly Illusion System" for children, not half so frightening as the Fright Factory. These attractions will be open daily through October 31: Monday through Friday noon-9:30 p.m., Saturday 10:00 a.m.-9:30 p.m., Sunday 11:00 a.m.-7:00 p.m. with special hours on Halloween. Admission is \$5.00 for adults and \$3.00 for juniors (12 and under) and seniors. A portion of the proceeds will benefit the American Lung Association of Minnesota. The Fright Factory Haunted House is in the Mall of America next to Bloomingdales. □

Homecoming Events 1993

by Heidi Heintz

As the 1993 year of school picks up speed, so does all the excitement of Homecoming.

This year is believed to be Concordia's most successful week of Homecoming ever.

The night of Tuesday, October 12, was Coronation at the Buetow Auditorium. Crowned King and Queen were Dave Langemo and Lonnie Hendrickson. Friday night Syndicate Street hosted the Carnival. The attitude of the Carnival was that it would of been a lot more fun if the weather

would of been better and the Bonfire and Pep Rally would of not been canceled. However, the people that did attend enjoyed the rides and the food of the funnel cakes and cider that the Sword booth had to offer, with the money going towards the Morrel Fund. The highlight of the entire week had to go to the dance in the Student Union on Saturday night. People were very surprised at the attendance, since in the past not a lot of people go to Concordia dances. The music had a good variety and people really enjoyed themselves. All in all this year's Homecoming week went extremely well. □



The Pumpkin Scouts Annual Head-Carving Contest

Greetings from Monterrey

by Jenn and Kris Schulze

"!Hola!" from Monterrey, Mexico. Where else can you buy a bouquet of flowers, get your car washed, or watch a juggling act while waiting for the light to turn green?

It's been two months now, and all of us have finally adjusted to the warmer weather, curious stares (1.82 m. blondes with pierced noses are somewhat of a novelty here!), large meals at odd hours, greeting friends with a kiss on the cheek rather than a mere "hello," pedestrians having absolutely no right of way, and the obvious language barrier.

Surprisingly, many of the students here at ITESM know some English. This was comforting at first, but is now proving to hamper our progress.

ITESM is quite impressive. In English ITESM stands for "Institute of Technology and Higher Studies of Monterrey." It is known as the "Harvard of Mexico," and is highly regarded in all of Latin America. This year is the 50th anniversary of the school. To honor this event, President Salinas visited the campus. Other anniversary activities included a production of Les Miserables, a huge food fair, a lecture from Nobel Peace Prize winner Octavio Paz, and a massive and spectacular fireworks party in the stadium.

The campus itself is beautiful. A duck pond, flowering trees and bushes, and several peacocks running around all add to the charm. There are 16,000 students here — a little bigger than Concordia! The academic life is different here, too. One big difference is students' attitudes toward their majors. In the U.S. many students enter college not knowing what they want to major in. They explore courses and eventually decide on a major. But here, you only attend college when you know for sure what you want to do. Also, many degrees offered at ITESM are not liberal arts degrees, but are professional degrees offered at the undergraduate

level. So some Mexican students think the idea of taking two years of study outside of your major is a waste of time. After all, it only takes four years of college to become a lawyer here!

If you think the visitation hours are bad at Concordia, you should come here. There are no visitation hours for the "residencias" dorms. Visitation is forbidden by request of the parents! And, to top it off, girls need to sign out when they go out. They must give the address where they are going, the reason for leaving, and the time of return. Only the girls have to sign out because this is still an extremely "macho" society. At times this can be frustrating. Oddly enough, public display of affection is commonplace in the student meeting location and in the parks. Fortunately, we live with a family. While we have rules of the house to abide by, we do not have to deal with the dorm rules.

In the home we have food prepared for us at each mealtime. It is wonderful, except when they serve cooked cactus. Cactus is one of the only Mexican dishes we are not fond of. Other than that, it is just like Taco Bell. Well, sort of.

Speaking of Taco Bell, there is almost every kind of American fast food restaurant or eatery in general, even a Fuddrucker's and Dunkin' Doughnuts for when we get homesick. There are also imitation restaurants like "El Pollo Loco," or "THE CRAZY CHICKEN" in English, and VIPS, which is like a Denny's except that the food comes with salsa and tortillas, and the service is even worse!

We also had to learn to adjust to Mexican time. To do this you just need to show up about a half hour after the appointed meeting time. We doubt our profs will react favorably to this habit when we get back!

In Mexico attitudes towards alcohol are very different. You only need to be 18 to buy alcohol, but, as in the U.S., children start drinking when they are younger. We

first noticed the difference the first week of school. This was when ITESM advertised that there would be school buses leaving the campus to take us to a local disco. And for the international students there was a welcoming cocktail party. Also, one of the events for the anniversary celebration was a huge fiesta at the local cerveceria (brewery) complete with beer and a mariachi band. The brewery gave out T-shirts printed with the name of the school, the name of the brewery, and the slogan, "Supporting 50 years of higher education." Hmm, an interesting concept for a brewery. Do not get me wrong. We are not trying to make it sound like we have all been lashed down here. It is just one of the cultural differences that we have noticed. These things would never happen in the States!

We are hoping to "talk" to all of you on a real time computer link up with ITESM soon. !Hasta luego!

Editors note:

The computer link up with our 5 students in Monterrey will occur on Tuesday, November 2 at 9:00 p.m. from the Concordia Information Services Office (opposite Tier 0).

If you're interested in studying at ITESM or are a friend of the Monterrey 5, you're welcome.

Multiple computers will be available for simultaneous conversations. Food and beverages will be provided during the link up. □

EcoPLA, a Compostable Plastic for the Future

News Release

Cargill, a Minnetonka based company, has developed a new compostable plastic that they call EcoPLA. The building block for EcoPLA is lactic acid, a food ingredient. Because Lactic acid can be produced from corn and other grains, potatoes and sugar beets (through a fermentation process that uses the same bacteria used to make yogurt), the production of EcoPLA could provide a major new use for agricultural products.

Market for this environmentally friendly plastic is enormous and growing at least as fast as the world's education regarding the environment, according to Pat Gruber, the young Ph.D. chemist who leads Cargill's EcoPLA team. "The message being taught to young people is that we have to do responsible things for the environment now," Gruber said.

Total annual U.S. consumption of plastics—ranging from eating utensils and milk jugs to disposable diapers and garbage bags—is 60 billion pounds a year, according to the plastics industry. An estimated 16 billion pounds of the stuff contributes to the landfill problem because it is made into disposable products that are difficult and expensive to recycle and it won't degrade.

EcoPLA looms as one possible answer because it can be recycled easily or it can be totally degraded through composting, which turns it into water, carbon dioxide and the soil nutrient humus, in 60 days or less. In fact, it's possible that a degraded EcoPLA product could end up in the earth of a corn field whose harvest will be used to make EcoPLA all over again.

This new polymer performs like plastic. "Disposable" items, such as forks, plates and diapers, which are usually made from petrochemical based plastics, now could easily be made from EcoPLA. EcoPLA is actually stronger than the much of the plastic it would replace. It can be made clear or opaque, flexible or rigid. "We can use it in fabric for diapers, medical garments, agricultural mulch cover," Gruber said. "It could be used for films to produce bags. Eventually, we'll be able to make things like pop bottles."

Unlike conventional plastics, EcoPLA can be easily recycled into new objects, or composted, where it degrades faster than paper. It does not require sunlight to degrade and is designed to be very stable and waterproof during its use. In a compost system it degrades within three months.

EcoPLA will be sold in pellet form, just as other plastic material is sold and will work on conventional thermoplastic molding equipment. "It is designed as a 'drop in' replacement for plastic," Gruber said. "We do not want companies to retool their machinery to use it."

Production of EcoPLA is expected to begin by February 1994 at a facility located at Port Cargill on the Minnesota River near Minneapolis. The \$8 million facility will produce 8 to 12 million pounds of EcoPLA a year. It is expected to sell for \$3 to \$5 a pound. The commercial cost of EcoPLA will be determined by consumer demand, but Cargill expects that once produced on a large scale, it could sell for between \$1 to \$2 a pound. Bob Bueler, EcoPLA marketing manager said "We're anxious to develop the market in order to bring a larger plant on line by 1996." □



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If You're Interested...

The 1994 Elie Wiesel Prize in Ethics Essay Contest, with awards totaling \$10,000, is open to all undergraduate seniors who are enrolled full time at an accredited college or university in the United States. To be eligible, students must submit an original 3,000-4,000 word essay on or before January 14, 1994. In their essays, students should:

"Identify and respond to the most critical ethical problem in government, professional or social life."

or

"Identify and respond to the ways in which great writers have addressed contemporary ethical dilemmas."

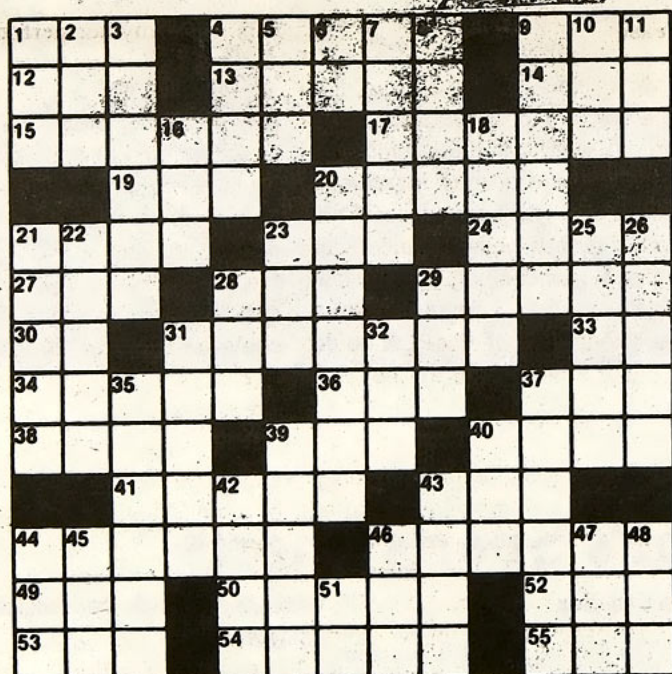
For entry forms and guidelines contact:

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On October 29 KARE 11 will examine how young women struggle with developing confidence, and self reliance in a one hour Family Matters documentary, "Heroes: Growing Up Female and Strong." Among the profiles is Rhoda Stroud, who was named Minnesota Teacher of the Year for her work in inner city elementary school. The program will also include renowned studies, interviews with representatives from the American Association of University Women, the Minnesota's Women's Fund and the Carver County League of Women Voters. The program will air at 7:00 p.m.

The 1993 Jewish Book Fair will be at the Jewish Community Center from Nov. 3-18. Among the list of acclaimed authors are: Ellen Goodman, Amos Oz, Jonathan Freedman, Howard Teicher, Rabbi Adin Steinsaltz, Lev Raphael, and Susan Loesser. Tickets are \$4.00. For more information call 698-0751. □

Crossword Companion



ACROSS

1. Epoch
4. Sire
9. Tennis shot
12. Pave
13. Odor
14. Mock
15. Adore
17. Scan
19. Aged
20. Cent
21. Chore
23. Ban
24. Moray (pl.)
27. Some
28. Mister
29. Pointed missile
30. Verb (form of be)
31. Plan (pl.)
33. Plural of I
34. Poison
36. Eat (p.t.)
37. Jelly
38. Coat
39. Squeeze
40. Twist
41. Desk
43. Drunk
44. Tune in (p.t.)
46. Aired
49. Mistake

DOWN

50. Scary
52. Yale
53. Course
54. Oddity
55. Fish eggs
1. 7th Letter, Greek Alphabet
2. Frightened (Early Eng.)
3. Military Depot
4. Poet
5. Before
6. Depart
7. Ash
8. Lake
9. Attorney
10. Ceres mother (Gr.)
11. Drone
16. Type, Sort
18. Burden
20. Indulge
21. Cede
22. Origin
23. Lighter
25. Cut back
26. Bloat
28. _____ Spade
29. High card
31. Relation between tones on scale
32. Inhabitant (suf.)
35. Certifier
37. Ditch
39. Senior
40. Trick
42. Squabble
43. Hunt
44. Morning Moisture
45. Ireland Military Organization (abbr.)
46. By way of
47. Rock Group
48. Decease
51. Concerning



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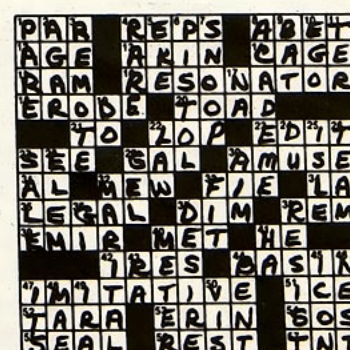
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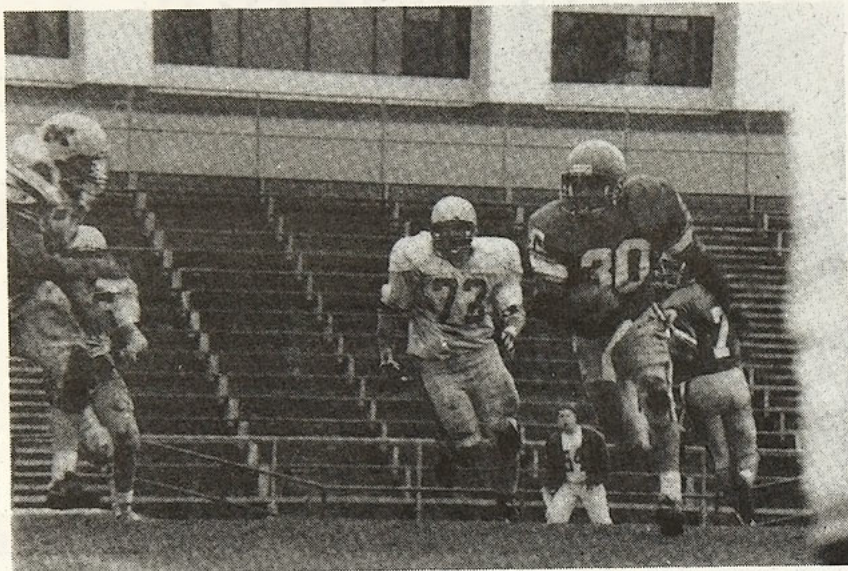
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Crossword
will be
published in
our
November 12
edition of
THE SWORD

Answers to the
October 15
Crossword Puzzle



A Big Homecoming Victory



by Joel Amdahl

The Comets once again bounced-back at home, after losing their third straight on the road, 44-13, to Northwestern (Wisconsin) on Oct. 9. The Comets sealed a 38-36 victory over Maranatha by route of a 22-yard

field goal by Mike Frese with only nine seconds in the game! "It was a great game," Coach Cross said, "simply a great game!" It was also great to see the Comets play their Homecoming game in front of a crowd of well-over a thousand fans.

Comets Race for Conference Prize

by D.W. Bauer & D.C. Gilles

After months of intense training, the peak of the men's and women's cross country teams has arrived. On Saturday, the comets travel to nearby Northwestern Roseville to take on the teams of the UMAC (Upper Midwest Athletic Conference), with race time set at 10:00 am for the women and 11:00 am for the men. A relatively small field, the schools represented are Northwestern, DMLC, and Concordia, with DMLC the favorite for the women and Northwestern for the men.

Don't count the Comets out yet however, as they have had a very successful season and can still pull a few surprises. The runners of CSP are running to their season peaks with momentum and determination. Not even the freezing rains of October could slow them down as they eagerly practiced in anticipation of the NAIA district meet which was held last Saturday in Duluth. Now all that is left is the Conference meet and later NAIA Nationals for those who qualified (results unavailable at press time).

Coach Schmit commented on the racing assets of the Concordia Harriers on the Northwestern course. "Northwestern is a 'strength course.' It has many sharp turns, short steep hills, and varied terrain, which is what our runners excel at," He explained. "Our runners are not the type who have to have a certain consistent stride tempo for most of the race. They have the strength to be able to adjust very quickly to different situations, adapting to hills and sharp turns that often give most runners trouble." In spite of better performances by

other schools on traditionally fast courses, the slower Northwestern course benefits the Comets.

Indeed, the Comets have already been improving in huge strides. Three weeks ago, on the very same Northwestern course, freshman Dawn Gilles led the women's team with her fastest 3 mile race of her life— 23:12. Senior Lonnie Hendrickson fought a nasty cold that would have kept most runners out and still finished competitively. Freshman Steve Kuhnau ran a high 28 for five miles, leading the Comets despite a bad foot cramp. Both sophomore Corey Brandenburger and junior Jon Heintz controlled the course with runs in the low 32's.

Most recently, at their home meet in Bloomington, the rest of the team stole the show. Sophomore Susan Predoehl finally broke the 23 minute barrier that had been plaguing her all season. Sophomore Melissa Bruening overcame a recent running slump, finishing strongly in the mid 24's. For sophomore Alison Anderson, the home meet was not only a good race, but also a personal victory for her as she confidentially established herself as a runner with three meets under her belt. On the men's team, sophomore Chris Brown rocketed through the course finishing fifth overall with a time in the high 28's. Junior Dave "personal record" Bauer broke his own record for the third time this season with a time in the mid 37's— 5 minutes faster than last year.

Cross Country
Continued on page 12

The Comets "drew first blood" in this game on a 2-yard T.D. run by Florez, but Maranatha retaliated with an impressive drive and touchdown of their own. The score remained tied in the second quarter until Guy Parker connected on a pass to Henning for 35 yards and a touchdown. However, the score was again tied-up by Maranatha, and that was the way it stood going into the half.

The Comets came-out firing in the third quarter with two quick touchdowns off passing plays. Parker first connected with Holmlund on a 6-yarder, then on a 16 yard T.D. pass to Filstrup. The Comets seemed to be running away with the game. Maranatha did score early in the fourth quarter, but even that couldn't stop Parker from throwing his fourth T.D. pass of the day to the "unsung hero", Brian Crockett. The Comets led 35-20 with 7:00 left in the

game, and it appeared as if Concordia had secured a victory; however, the game was far from over!

Maranatha scored quickly, cutting the lead to 35-28. Then, after regaining possession, went directly to the air and got six points on a 41-yard T.D. bomb. Maranatha then took the lead on a "gutsy" two-point conversion to make the score 35-36. The Comets and the crowd were stunned, but not out of the game. Parker gracefully led the Comets down the field to set-up the first field goal attempt of the season—it was good! The Comets won the game and sent Maranatha packing for home with a tough loss.

The Comets next travel to Mount Scenario to play the Saints, but then it's back home to play arch-rival Northwestern (Roseville) in the H.H.H. Metrodome. □



Editor's Sports Shorts

by Christian Schiller

Fortunately (for a change), this section reserved for Sports Shorts will be just that...SHORT! The only team not covered in depth is the volleyball team, but don't worry—they will be the featured team in the next issue of the Sword. We only have so many writers!

The only bit of "bad" news for the volleyball team is that they're not really covered in this sports section; other than that, things are looking quite positive for the women. They are undefeated in the Gangelhoff Center (3-0) and have won their last three games, which consisted of a 3-0 victory over Pilsbury, a 3-0 Homecoming victory over Northwestern, and a 3-1 victory over DMLC. By the time this column is printed, the team will also have completed most of their season; a portion of the schedule that will ultimately decide their playoff fate. However, the Comets do still have the Saint Catherine tournament on Saturday and a match-up against UM-Morris on Nov. 6 to cap-off a very successful season. Let's hope

that they can ride that success right into the playoffs.

Jodi Braun (aren't you surprised to hear her quoted) informed me that the team is right where they want to be in terms of team togetherness. In speaking about their last outing against DMLC, Jodi says, "The team put-forth their best effort yet as a cohesive group." Actually she said something very close to that, except her direct quote might have taken a full column...she was very enthusiastic about the prospect of the team's chemistry at this point in the season. Jodi reiterated that there are no "shoe-ins" for playoff spots, and that the remainder of this season is very important for the team to be considered as one of the only four teams that will make it to post-season play.

Well, good-luck volleyball team...hopefully next issue's article about you will be one telling of your feats in the playoffs. But no matter what the outcome, it has been a great season thus far, and we thank you for excitement you've provided! □

The St. Cloud Connection

by Ryan Smith

It's once again that time of year for baseball's die-hard fans to catch the excitement of the fall classic—the World Series. This year's series is of particular interest to Minnesotans. Two of our state's native sons, Paul Molitor of the Blue Jays and Jim Eisenreich of the Phillies, are not only participants, but integral components of their respective teams.

Molitor, a future Hall of Famer, grew up in St. Paul and attended Cretin High school. He spent all of his career with the Milwaukee Brewers before being signed as a free agent by the Toronto Blue Jays prior to the 1993 season.

Eisenreich's on-field statistics don't stack up as impressively as Molitor's, but his inspiring story is as remarkable as any other in professional sports. In 1982, Eisenreich came up with the Minnesota Twins organization as quite possibly the top prospect in a rookie class that included Twin's first baseman Kent Hrbek, Tim Laudner, Gary Gaetti, and pitcher Frank Viola. "Ike" could do it all; he possessed a gracious swing; he could run with the wind, and he could throw. He was a superstar in the making.

Shortly after his major league debut, Eisenreich was diagnosed with Tourette's syndrome, a nervous disorder that causes uncontrollable twitching. The disease hampered his ability to play baseball, and doctors were unable to prescribe a proper dosage of medication to numb the disease's effects and allow Ike to play.

So it was back to St. Cloud as the major league dream seemed to be slipping away. In St. Cloud, Ike made the best of his situation and meanwhile played amateur ball for the St. Cloud Saints. He graced the outfield of Dick Putz Field as the premiere player in the area. It was not unusual for him to go five for five in a game with a home run, a

handful of stolen bases, and a dazzling catch in left-center field. Even today, people talk of the mammoth home run he hit over the pine trees in center field.

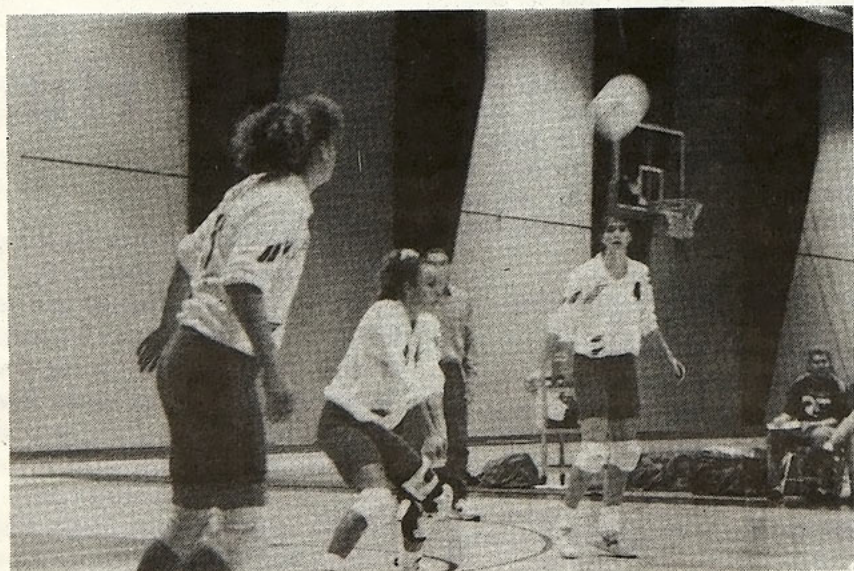
His skills were still intact, and after a four year absence from the professional ranks, Eisenreich had been prescribed the proper dosage of medication that allowed him to play again. He hooked-up with the Kansas City Royals, but after a mediocre 1992 season (playing for a team with an overabundance of young outfielders) he was let go. He thought that this was probably the end of the dream. That is, of course, until the Philadelphia Phillies, basement dwellers in the N.L. East in 1992, took a chance on Ike.

How a man from St. Cloud, Minnesota, with a laid back, blasé-blasé demeanor, was to fit in with an obnoxious group of weekend warriors in Philadelphia was unknown to most! However, Ike's sweet swing and gracious defensive play quickly became appreciated, and he became the left-handed batting side of a right field platoon with Wes Chamberlain.

Now, after watching his buddies from that fabulous 1982 Twins rookie-group play in and win the 1987 World Series as well as the 1991 World Series, Jim Eisenreich is finally getting his opportunity at the one prize that would top off his remarkable comeback story—a World Series Ring! □



Ryan Smith



CSP SPORTS HISTORY IN THE MAKING

by Jason Wolter

Concordia College...pay attention! Something special is happening. The men's soccer team is 10-2-1. How special is that? No soccer team in CSP history has ever compiled a record as good, and the team still has a few games left to play. The Comets have accomplished this by being undefeated in non-conference play, and going 5-2 versus their conference foes. If the Comets can finish strong, they have a good chance of earning a spot in the playoffs. What has made this year's team so successful? Three important ingredients: offense, defense, and stability.

The Comets are scoring an average of 2.4 goals per game. Leading the way is senior Frank Spaeth (13 goals/6 assists) and junior Greg Saliaras (10/15). Senior Nathan Whitcomb (4/3) and junior Tad Schmidt (1/4) have also been big offensive contributors.

While 2.4 goals per game may not seem like a lot, the defense has only allowed 1.2 goals per game for the opponents. Statistics

like that usually add up to a winning record. The biggest barrier between opponents and the net has been sophomore goalie, Chad Whitt. He has stopped 108 of 122 shots attempted (89%). Helping out Whitt are defenders Tim Dahle (Jr.), Pao Vang (So.), and Carlos Villanueva (So.).

A less obvious factor in this year's success is the team's stability. In past years, the team could usually expect to have a new coach and system for each new season. Last year Coach Kou Seying came in and rebuilt the soccer program. He returned this season, and the team has been able to pick-up where they left off last year.

It has been an exciting season for the Comets. With only a few games left in the regular season, they are hoping to build enough momentum to carry them into the playoffs. Along the way, the Comets will continue to add to their school record number of victories, as well as reserving a place for themselves in the annals of Concordia athletics! □

Sports

S c h e d u l e	Volleyball	
	October	
	30	Saint Catherine Tournament
	November	
	5	UM Morris at 1 p.m.
	10-13	Disrupts
	Football	
	October	
	29	Northwestern Minnesota at Dome at 7:30 p.m.
	Soccer	
	October	
	30	Teikyo Westminster at 1 p.m. (HOME!!!)
	Cross Country	
	October	
	30	UMAC Conference Champ at Roseville (tentative)

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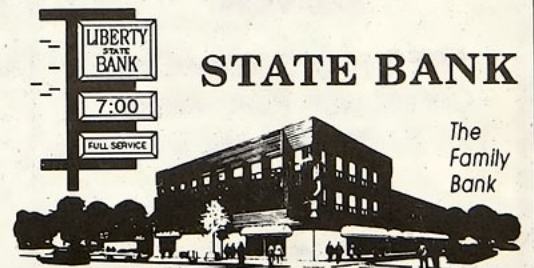
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For the Love of Shakespeare

by Wendy Wedo

I am the toughest theatre critic I know. I realize that I may be lynched for writing such a review, but I must. Everyone is entitled to their opinion, no matter how wrong it is.

The Guthrie's production of Othello bored me to tears. Whoever said that "there is not a bad seat in the house" at the Guthrie was wrong. I had to have had the worst seat there because I did not enjoy myself at all. Not only did I have to face the backs of the actors, I could not see the stage from the front. Only after you receive the full visual, artistic, and magical affect can one become totally absorbed in the play. I must admit that I am not the biggest fan of Shakespeare. However, Othello happens to be one of my favorite works of his. But this production just didn't appeal to me.

The opening sequence was wonderful. The work of the cross being held upside down behind Iago was brilliant! Iago's assumed descent into Hell, accompanied by creatures crawling up from the depths, entertained me for a few more minutes. And then I sat, thinking of all of the things I could be doing during this three hour production. It was the last fifteen minutes of the production that grabbed my attention and kept it. The murder of Desdemona (along with everyone else), was the climax of the evening for me. But between the beginning and the end, there was very little that kept me from day-dreaming.

I am in a minority. Those who walked out of the theatre sang its praises. This was the best play some of them had ever seen. But I was disappointed. The performances were good (most thought they were worthy of a

standing ovation), especially that of Iago (Robert Foxworth) and Desdemona (Melissa Bowen). Paul Winfield was impressive, of course. But I enjoyed seeing him more in Star Trek II, than I did in this.

In most every case, "I'd much rather see the movie," is applicable to me. This is definitely such a case. I enjoy the cinematography, the soundtrack (although the music for Othello was excellent!), and the variety of everything so much better on film. I will admit, nothing impresses me more than a breathtaking performance; but I need more than just an actor to obtain that finished effect. The cinema, not the stage, has always been, and will always be, my true love.

Speaking of which, for those of you who do not know (or have forgotten), I had the opportunity to be an extra in a film last fall. The movie is called "Trauma", and it is directed by Italian director Dario Argento (who has a cult following all over the world). More than a year after my "wonderful" experience, the film is finally going to be released in the states. (The European release, strangely enough, was before the U.S. one. This is unusual.) Next issue, I'll review "my film." I'll let you know just how glamorous, or frustrating, it is to be an extra on a film. You'll be the first to know if I ended up on the silver screen, or on the cutting room floor!

Editor's Note: Since the aforementioned trip to Othello was open to the Concordia community, I encourage any other comments, good or bad, to be shared by those attending. (You, too, could be published in the Sword.) Just for the record, I loved every minute of it! □

Tinkerbelle

by Brian Reinhardt

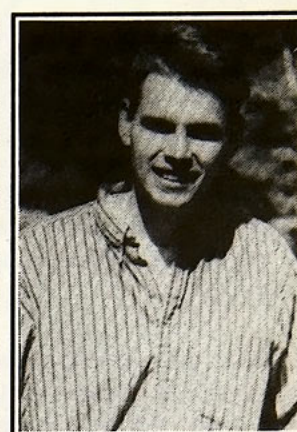
A rumor has been floating around the United States these past few months that many of you may not have heard much about, and I feel that it is my duty as a member of Concordia College's information department to fill you in. Julia Roberts got married! Yes, I realize that the news may come as a shock—I mean considering she left that cool, handsome, sometimes too dark Kiefer Sutherland at the alter just months ago—how could she possibly find someone more special so quickly? Who could possibly melt Tinkerbelle's heart beside the boy in green tights from never-never land? My sources at People magazine sent me a fax with the information of the low-profiled wedding and it seems she has fallen for a pseudo-country music star from Klein, Texas, who goes by the name of Lyle Lovett.

Most would say that this lanky, Abraham Lincoln-lookin' character was sure lucky to land a successful, sexy actor, while at the same time questioning Julia Robert's choice. I am here in the defense of Lyle. Let us take a better look at this Lovett character and together we will decide that Lyle as a musician could take Julia as an actor to the cleaners any day of the week and Sunday.

The best thing about Lyle is that when you go to the record store you are really not sure what section his releases should appropriately be filled under. In his latest release, Joshua Judges Ruth, there are a couple jazz numbers, some country, a few gospel songs, two songs that I wouldn't mind slow-dancing to, and some blues. With Lyle's recordings you are never quite sure how you are supposed to react—maybe this is his goal. He drifts in and out of realism and irony so often that it makes us wonder if he is lonely and bitter or just humorously observant. In a song titled Family Reserve he sings about friends and family who have died and how they can join with him for an old-fashioned hootenanny. He has guests such as Minnesota's own Leo Kottke and Rickie Lee Jones on a few tracks which makes for an extremely listenable recording. It is one of those tapes that get better every time I listen to it.

Lyle studied journalism at Texas A&M which may contribute to his ability to tell-it-like-it-is unlike anyone else. He started his career in Nashville where he never has quite fit in with the "Hee-Haw-price-tag-on-the-hat" crowd, probably because everyone was jealous of his hair. Never

playing in the cowboys' games may have been for the best because many are turned off by anything labeled country western. I would hate to think that someone wouldn't give Lyle a chance because of where they found the CD in the record store.



Brian Reinhardt

His second and third releases were called Pontiac and Lyle Lovett and His Large Band respectively, and I think they may be two of the best recordings that I have ever heard. He has an angle to song writing that is attractive enough to listen to repeatedly. He speaks as many country westerners do of innocence and ignorance in broken romances, but he surprises you with his format. In a song called L.A. County, the music relaxes you while you slowly are engulfed in a story of a soon-to-be husband and wife, in which the narrator attends the wedding and shoots them both goodbye. It is that type of unpredictable, absurd humor that ran him out of Nashville and made him a respectable member of the recording business. He commented about his style in a New York Times interview: "I just try to show my sense of humor. Regular albums, which keep each tune in the same perspective are boring. I'm just trying to do something interesting and real, in a human way."

So what have we accomplished here? We should realize that not all of the tapes or CD's in the section labeled "country" are bad; we know of three tapes that you can listen to with your parents in the car, and most importantly, if you saw Julia Roberts in "Hook" and don't have one Lyle Lovett tape, you really should have some trouble sleeping. □

Snipe Hunt

by Marc Wedo

Demolition Man, a movie about a police officer named John Spartan (Sylvester Stallone) who was framed and sent to prison in 1996, doesn't give the audience a chance to blink. After being framed, Spartan was then cryogenically frozen to carry out his sentence. He is awakened to find himself in the year 2036, revived in order to stop the chaos being caused by an escaped convict named Simon Phoenix (Wesley Snipes). Together, with his new partner Paulina Huxley (Sandra Bullock), Spartan sets out into the peaceful Los Angeles of the future to stop Phoenix before he can cause any permanent damage. □

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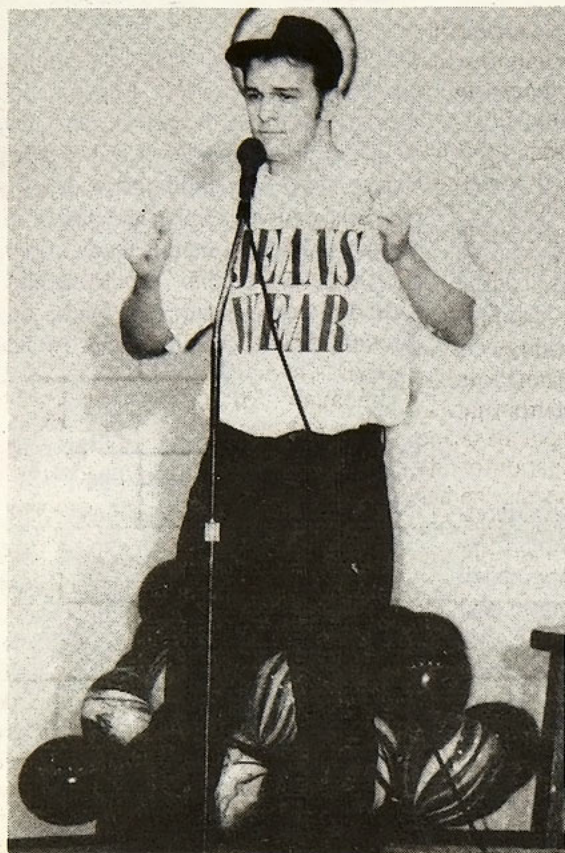
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From a Brady Bunch Bip-fest to Hypnotic Hysterics



Jason Rahn tried to convince the audience that he knew something about cows, an utter failure. He was M.C. for the Homecoming talent show.

by Tom Langemo

Well, here I am again, writing once more on the talent show. I was very pleased to see those that were there. It's cool to see that much support for our fellow students.

I certainly enjoyed myself and saw my evening as time very well-spent. Everyone who was up there seemed to have worked

very hard on what they performed. It was a good variety of talents, too. Singing, magic, comedy, dancing, and much more was experienced.

David Langemo (long live the King) and Lori Peterson sang a beautiful song entitled, "How Beautiful". Brian Reinhardt and Dan Bruski sang a very touching rendition of everyone's favorite, "WKRP in Cincinnati", and an old one by the Minneapolis band gone big, Soul Asylum. Stan Thompson blew us away while jammin' on his guitar and singing "Two Steps Behind" with Shawn Hecksel. Sheri Bahn expressed her dual talent of playing keyboard and singing. Nikki Squire performed a sign language interpretation of the hit song, "Everything I Do, I Do it For You," from the motion pic-

ture, "Robin Hood".

Aside from the vocal aspect of the talent show, there were many other types of performances. John Otte succeeded once again with his stand-up antics (no road-kill here, John). Wil awed us with his magical prowess. Even I received the honor of participating in the act (thanks for the sword, Wil)! Of course, we can't forget the fabu-

lous flashbacks from our younger years with the Brady Bunch, featuring Dave Langemo, Lori Peterson, Lisa Janssen, Joel Pakan, Corey Brandenburger, and Angie Stadler. First place went to that group, Sheri Bahn received second, and Brian and Dan placed third.

Well, we can't forget the special guests of the evening. Tammy Kunze sang a rousing arrangement of "Twinkle, Twinkle, Little Star", Dan Asmus spaced out on UFO's, and the host, Jason Rahn, threw in his own

have to do this!! It was HYSTERICAL! He made people stutter, forget names, pretend they were surfing, and even got Matt Rechtzigal to aim at Saddam Hussein. By seeing the way those people drove that bus, I will never get in a motorized vehicle with them, especially if I have a pet rabbit! Palmer also instilled natural reactions in the people for when they were back in the audience. From what we learned from our friends, Palmer was a butthead, Pee-Wee Herman was in the audience (hmmm...), and Matt Rechtzigal (again) was being



Tom Langemo complained of some constriction in his throat. Will Early was only too willing to help.

little jabbers where needed. The judges were Erica Wentzel, Deb Zimmerman, and Tracey Wynn.

Yes, our college is full of natural talent—and, to my surprise, quite a load of hidden talents also! If you weren't at master hypnotist John Ivan Palmer's show, you missed out on some great entertainment! Sorry to

Herman was in the audience (hmmm...), and Matt Rechtzigal (again) was being pulled by a very large dog. It was certainly a highlight to the week and I do hope that John Ivan Palmer returns for next year!

P.S. I also hope that all of you have found your butts! What a terrible loss! ☐

Diary of Fear

by Marc Wedo

The Diary of Anne Frank, now showing at the Jungle Theatre in Minneapolis, is an exceptionally powerful production. The play is based on entries that a young Jewish girl kept in her diary during the two years that her family was in hiding from the Nazis. It shows the torment and suffering that all Jews went through during World War II.

The Diary of Anne Frank is by far the best theatre production I've seen since my arrival here at Concordia. Everything from the acting down to technical aspects of the play were worked to near perfection. The sound effects were particularly impressive. You could hear everything from giant bomber planes flying over the city, to a small dog barking in the alley. The Nazi raid at the end was a definite climax;

you could hear the sound getting louder and louder as the soldiers drew closer. Greta Schwerner, who portrayed Anne Frank, gave a phenomenal performance. She performed with such high energy and enthusiasm that I remained completely engrossed throughout the entire play. Other actors that deserve commendation for their performances include Jay Hornbacher, who played Mr. Frank and Daniel A. Nelson who portrayed young Peter Van Daan, Anne's very close friend during those two years. Both of these actors gave exceptional performances.

This play is definitely one that no theatre lover can afford to miss—truly a two-

thumbs-up performance. I applaud the Jungle Theatre for their extraordinary work.

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News Release

Saint Paul Chamber Orchestra Principle Guest Conductor Christopher Hogwood makes his first appearance of the season leading the Orchestra in the music of Handel, Geminiani and Vivaldi, November 3-6. Part of the Basically Baroque Series, these concerts are held at four metro locations.

Focusing on works written during the 17th and 18th centuries, the Basically Baroque Series spotlights SPCO musicians in a number of solo turns. This program features Principal Trumpet Gary Bordner in Handel's Trumpet Suite; Principal Keyboard Layton James at the organ for Handel's Organ Concertos, Op. 4, Nos. 2 and 3; and Vivaldi's Concerto for Two Violins and Two Cellos in G, RV 575, is performed by violinists Elsa Nilsson and Brenda Manual Mickens, Principal Cello Peter Howard and Associate Principal Cello Joshua Koestenbaum. Completing the program are two works by Geminiani, his Concerto Grosso in E Minor Op. 3, No. 3 and Concerto Grosso No. 12 in D Minor.

The series opens on Wednesday, November 3 at the Ordway Music Theatre in downtown St. Paul. It is repeated Thursday, November 4 at Temple Israel in south Minneapolis; Friday, November 5 at Eden Prairie's Wooddale Church, and concludes on Saturday, November 6 at St. Paul's United Church of Christ. All concerts begin at 8 p.m. American Bank "Fanfares," free concert previews hosted by Layton "Skip" James, are offered Friday and Saturday nights at 7 p.m.

The Orchestra also presents this program at 10:30 a.m. Thursday, November 4 at the Ordway Music Theatre as part of its Morning Coffee Series. An American Bank "Fanfare" preview, hosted by Skip James, begins at 9:30 a.m., along with complimentary coffee and doughnuts for all ticketholders.

Christopher Hogwood is one of the world's most internationally active conductors and a recording artist for London/Decca records. Principal guest conductor of The Saint Paul Chamber Orchestra and in great demand as a guest conductor, Hogwood works regularly with such orchestras as the Boston Symphony, the Chicago Symphony, the Cleveland Orchestra and the Los Angeles Philharmonic. In addition to his ambitious conducting schedule, he has written a number of books, including his successful biography of Handel.

Tickets for these SPCO concerts are priced from \$9 to \$27 and may be purchased at the Ordway Music Theatre Box Office from 10 a.m. to 5:30 p.m., Monday through Friday, Saturday and Sunday from 11 a.m. to 3 p.m. or during SPCO concerts through intermission (Visa, MasterCard, American Express and personal checks accepted). Call 612/224-4222 to charge or reserve tickets Monday, 9 a.m. to 5:30 p.m.; Tuesday through Friday until 9 p.m.; and Saturday and Sunday 11 a.m. to 3 p.m. (\$2.50 handling fee per ticket, \$7.50 maximum). Call 612/291-1144 for group rates. Student/senior discounts are available. Limited student rush seats at \$5 each are sold beginning one hour prior to concerts. □

Zenon Dance Company Announces Its Fall Season

News Release

Zenon Dance Company launches its second decade of dance in the Twin cities with nine performances in Studio 6A at the Hennepin Center for the Arts November 11 - 21. Performances run Thursdays, Fridays, Saturdays at 8:00 p.m. and Sundays at 7:00 p.m. A special Family Matinee will take place on Saturday, November 20, at 1:00 p.m. Tickets may be purchased by calling the Ticket Line at 340-1156. General admission tickets for all other evening performances are \$12, \$11 for Minnesota Dance Alliance members, students and seniors.

Zenon will present three world premieres: Davenport Memoirs, choreographed by Llori Wilson; 8 Mile Road, choreographed by Byron Richard & Erin Thompson; and Still Moving, choreographed by Sam Costa. Completing the evening will be Tanguedia (1987), choreographed by Danny Buraczkeski.

Tickets may be reserved by calling the Ticket Line at 340-1156. For more information about the concert, please call Dawn Barrett at (612) 338-1101. Conductor Christopher Hogwood □

Out in the Open

News Release

Out in the Open, the 7th Annual Gay, Lesbian, Bisexual Open Reading will be held on Friday, November 5, 8:00 p.m. at the Loft, 66 Malcolm Avenue S.E., Minneapolis, featuring local writers Janice Command and Cliff Mayhood. Admission is \$5, \$3 for students, free to Loft members.

Fiction writer Janice Command is an Ojibwe/Potawatomi woman. She appreciates writing that "reminds people that they are human beings because so much in the common culture distances people from their dignity." All her short stories have Native protagonists.

Cliff Mayhood is a published poet, graphic artist and editor of the James White Review. He believes that poetry should "speak from the wound in the heart" and is a means for making sense out of life. □

Into the 90s Screens Latest Merchant-Ivory

News Release

Into the Nineties, the Walker Art Center's continuing series showcasing new feature films by major and emerging independent filmmakers, presents the latest film by

Merchant Ivory Productions, The Remains of the Day. The film will have its local premiere at 8 p.m. on Wednesday, November 3, in the Walker Auditorium before opening theatrically.

The Remains of the Day is a compelling portrait of the perfect English butler, Stevens (Anthony Hopkins), who devotes 30 years to his master, Lord Darlington (James Fox). A beguiling comedy of manners that evolves almost magically into a profound and heartrending study of personality, class and culture. The screenplay, by Ruth Prawer-Jhabvala, is based on the Booker Award-winning novel by Kazuo Isiguro.

Tickets are \$6 and are available at the Walker box office or by calling (612) 375-7622. □

"A Krakatoa Homecoming"

News Release

Picture, if you will, the year is 1946 and the Lovely Liebowitz Sisters, (Cheryl Hawker, Liz Gray and Jane Allen) are welcomed home to the Krakatoa Lounge, within the majestic Amazon Hotel, in beautiful downtown Cleveland, from their U.S.O. tour with Mr. Bob Hope. The war is over, and it is a new year, (1946), with new hopes, new dreams, new boyfriends and new songs. It's time to celebrate the boys coming home, and to remember those who did not. It is also a chance for the girls to fill us in on their hilarious adventures overseas as they entertained the troops along with their band, Bobby Argyle and His Sox and their host, Yannis (John Tsafoyannis).

A KRAKATOA HOMECOMING is written by Jane Allen, Liz Gray, Cheryl Hawker, Terry Hanson, John Tsafoyannis and Curt Wollan. It is directed by Curt Wollan, choreographed by Wendy Short Hays, with musical direction and arrangements by Terry Hanson. An all new wonderful array of costumes are designed by Lucinda Hawker.

A KRAKATOA HOMECOMING performs every Thursday, Friday and Saturday at 8 p.m. and Sundays at 7 p.m. with selected Sunday matinees at 2 p.m. Special Group rates are available. Dinner is optional at the Coyote Cafe. Discount validated parking is also available Thursday - Saturday.

Call for ticket, dining and parking information at (612) 333-6852 or the Liebowitz Hot Line !!

The Hennepin Center for the Arts is located at 528 Hennepin Ave., corner of 6th and Hennepin downtown, with the Little Theatre being on the 2nd floor. The Hennepin Center for the Arts is Handicapped Accessible. □

POW-WOW

News Release

Concordia College, St. Paul, and the Thunder Spirit Lodge of St. Paul will sponsor an inter-tribal, traditional pow wow at the Lutheran Memorial Center on the college campus, from 1:00 p.m. to 9:00 p.m., October 30, 1993. There will be no admission charge for this event, which includes the evening feast. Native Americans representing the Ojibwa, the Dakota, the Lakota, the Winnebago, and the Menomonee tribes will be singing, drumming, and dancing in traditional Native American dress. The Host Drum for this social gathering of Native Americans will be Wakinyan Maza (Lakota for "iron lightning"). The master of ceremonies will be Jerry Dearly from St. Paul Public Schools Indian Education.

The grand entry and presenting of the colors will take place at 1:00 p.m. The pow wow will continue throughout the afternoon, breaking for the evening feast from 5:00 p.m. to 7:00 p.m. A second

grand entry will begin at 7:00 p.m. and the colors will be retired at 9:00 p.m. Everyone is encouraged to attend and experience all or part of this meaningful and colorful event. A pow wow at Concordia will provide many people from the community a glimpse of Native American culture, and allow them to share in the celebration at the same time. Funding for this event has been provided by The McKnight Foundation and The St. Paul Youth Express.

Concordia College, St. Paul is a private, four-year liberal arts college of The Lutheran Church-Missouri Synod. Established in 1893, Concordia offers a variety of liberal arts majors, programs in education, church professions, business, a masters in education, and a degree-completion program for adults. Concordia College, St. Paul is on the 1992 honorable mention list for The John Templeton Foundation for Character Building Colleges. Information or registration information, call 627-4020. □

LA VOZ: IGNORANCE IS THE ENEMY

By Luis Player

I received an anonymous letter recently, which tactfully asked me to stop using the phrase "my people". I still wonder why the person didn't sign the letter, but I was happy to know that someone has read my article. Still, I couldn't help but wonder if the person missed the point, (since, by the way, I never stated who "my people" were) so I'd like to clarify a few things.

In this space, my goal is to discuss things that affect us all, even if some of us don't realize it. Like it or not, we are one big community, and we are, for the most part, stuck with each other. It's not about "I Have A Dream" anymore. We have to wake up and start facing reality. The reality is that there is a large portion of our human family that remains disenfranchised, and until we accept responsibility for changing that fact, things will not improve.

Our biggest obstacle is ignorance. If we are ignorant of our past, we are rendered ignorant of our present and future. We can live in denial all we want, but eventually we are going to be held accountable, whether your Savior is Jesus, Buddah, or Allah. It's not about trying to harp on injustice; if it's there, we have to say it and correct it. I would love to live in a world where color, religion, gender, or sexual orientation were not determinants in how we are treated. I would love to live in a world where people are people, and because they are people, they are worthy of respect, love, and understanding. I would love to be in a place where one can accomplish anything, live where they want, marry whom they want, and achieve what they will without regard to the aforementioned characteristics.

We do not live in such a world?

I've been asked "why are you so angry?", but anger has little to do with it. It's more about doing what's right and following your conscience. If you don't have a conscience, go ahead and pretend that everything is alright. Go ahead and tolerate intolerance. Go ahead and turn your head when injustice is staring you in the face. Go ahead and live blissfully in ignorance.

While some say "trouble is easy to find if you look hard enough", the truth is that you really don't have to look very hard. Every day, I thank God, because I have already beaten the odds. Why? Because I'm not dead. Did you know that the odds of a Black man being a victim of murder was 1 in 21, versus 1 in 131 for White men? One in twenty-one! One in six women will experience the trauma of rape in their lifetime. One-third of our children (yes, OUR children) will grow up in poverty. ...

Yes, there are good things in the world too. But don't come back with the "we have made progress" argument. As Malcolm once said, "if you stick a knife in my back

nine-inches and pull it out six, that's not progress. If you pull it all the way out, that's not progress. Only when you begin to heal the wound is there progress".

In the case of freedom, justice, and equality, there is no half way. It's all or nothing. We have to heal the wounds, and before we heal them we have admit that they are there.

The ideal of a unified society, community, or campus cannot be realized without each person sharing in the responsibility. Many times, it's not action that causes problems, it's inaction and apathy. It's like the old saying "if you're not part of the solution, you're part of the problem".

Ignorance is the product of many things, including fear and miseducation. Don't make the mistake of equating honesty with confrontation. Don't make the mistake of letting fear control you or shape your opinions. It's easy to be mislead when you are afraid or closed-minded. We must be committed to understanding. Agreement isn't necessarily the goal. It's okay to disagree, and we must always remember that if we always agree, one of us is unnecessary. Our objective must not be righteousness, it must be doing what's right, and there's a big difference.

I don't know if it'll happen in my lifetime, but, like Martin, I too have a dream. My

dream is that we all wake up and start facing reality so we can make a better reality for all of us. When we start realizing that everyone's destiny is inextricable from everyone else's, we won't hesitate to do the right thing. We won't have to dialogue so much. We won't have to work so damn hard at it, because we'll see that once we break down some barriers and bring an end to injustice, things will fall into place. We'll start thinking like a team, one big global family. There won't be any place for taking sides.

When you look at our soccer team, as diverse as it is, from coaches to players, and you see their success in overcoming adversity, you know it can be done. No one's worried about someone's accent. No one cares about skin color. Everyone's just doing their part, and it works. But they had to struggle, and that struggle makes the winning even more sweet.

Winning is what we should strive for-collective winning. Victory is not gained at the expense of another. Don't mistake the use of "my people" for exclusion. If my people win, your people win, and we can all share in our collective triumph. Remember, it's not about being for or against people. I'm for justice, be it economic, social, academic, or legal. I'm against exploitation, oppression, and subjugation. I'm against ignorance. It's that simple.

One day this dream will be reality, if we make it work. But for now, in the scope of the society in which we live, I'm looking at need. And yes, when I look around, it is "my people" who are in need.

So finally, you may say "I'm tired of hearing all this", and that would be understandable. Believe me, as tired as you are of hearing it, I'm even more tired of living it. □



Luis Player

Look For...

Ask Jason

By
**Jason Rahn
and
Jason Schoenbeck**

Coming to the Opinion
Page

Smigley Lesters

Hello to my fellow Concordians, which rhymes with accordions, which reminds me of polkas, which makes me wonder why we had a Bavarian fest. But, I am beating a dead horse, so to speak. By the way. One of my questions has been answered. It has to do with the great Häagen Dazs god. I did some checking and found some very interesting information.

I came across some highlighted pages from the American Bar Association. They revealed some very interesting information. I will go into more depth on this topic later. For now I would just like to say that my understanding of the ABA's standing on referring to oneself as a Doctor, when having a J.D., is perfectly acceptable and within the rights and privileges of those who earn the degree. If there is any question concerning this and you just can't wait until I write more later, check it out for yourself.

Now, on to new and confusing dilemmas. I have a question about something and I was wondering if someone could help enlighten me.

There is this weird looking weather vane out behind the local union headquarters.

This weather vane is big, rusty, broken, and in my opinion, outdated and ugly. My question is this...When something is donated to Concordia is there a permanent obligation to keep the thing around for eternity, no matter how disgusting it is? Maybe it's time to replace it? The only people who enjoy the old thing are those revolving disc people who use it for a marker.

Maybe the town senators could give \$3000 to replace it or something. Oops, I forgot. The senators can't because they have to give \$3000 to the weight room because nobody thought to budget for student workers when they were building the place. Well at least they thought to budget for the regular upkeep of the place. Oh, I'm sorry I may have spoken too soon. I guess they didn't remember to budget for that either. I really shouldn't go on about this. I should be thankful that these people are saving our tax dollars by not spending it. But, I digress.

I really believe though that there are certain things that we shouldn't talk about here in town. Such as: faculty and staff being relived of duty, poor business decisions, students' rights as adults, the town's

role as parent, safety and maintenance issues, poor library facilities, tax increases, and faculty marring students.

No matter how we may feel ignored, or how we may think that the town leaders screwed up, or how we may feel that the town is overstepping its bounds, or how we may feel that presidents from other southern providences have more say than they should, or how we may think that faculty and staff are unfairly relieved of duties, I really don't think that it is our place to speak about these things. I am not alone on this, I think the town president would agree. There are just some things that should be left alone. But, I digress. Before I go today I would just like to pay a little tribute to the Gangelhoff Center. "Raindrops keep falling on my head." Get it?

Remember... Grant me the patience to keep my eyes closed, the strength to keep my mouth shut, and the wisdom to get out of here as fast as I can. But as Dennis Miller would have to say I am Outta here.

Sincerely,
Smigley

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WANTED

Story Ideas! If you know of anything that would be of interest to the Concordia community, call the Sword at 641-8771

Concordial Pull your "Loose Ends" together! Place an ad in the classifieds free of charge. For information call Erica Johnson at the Sword 641-8771

PERSONALS

Convict desires Christian pen-pal to fill empty time.
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CONCORDIA PRESS RELEASES

Blood Drive on November 5 beginning at 11 a.m. Sign up to donate at the Student Union Information Desk or in the Gangelhoff Center. Sponsored by Student Senate Campus and Community Activities.

COMMUNITY PRESS RELEASES

American Cancer Society has job openings for the 1993-1994 Residential Campaign. Pay is \$6 per hour with flexible scheduling. For more information call 644-1224

St. John's University is sponsoring a public lecture with Rosemary Haughton on Thursday, November 4 at 8 p.m. The topic is "Living Faithfully with Ambiguity and Change." For more information call the School of Theology public relations office at 363-2776

Mail for our Military is looking for people willing to write letters to those serving across the United States and around the world. Interested? Send a first-class postage stamp (for return postage) to:
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Phyllis Murton's book How to get the Teaching Position you Want! is available for \$19.95. It contains interview information, cover letter and resume examples, and sample teaching applications. For information, call or write:
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(619) 660-7740

1993-1994 Edition of the Twin Cities Black Pages is being put together. To include your business in the directory, contact:
Twin Cities Black Pages
511 11th Avenue South Box 21
Minneapolis, MN. 55415
(612) 333-8255

International Pen Friends is a non-profit organization designed to promote international goodwill and friendship through letterwriting. For membership information, write:
International Pen Friends
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Golden Valley, MN. 55427
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Fellowship money is available for Graduate Studies sponsored by the United States Department of Energy and administered by the Oak Ridge Institute for Science and Education.

For applications or additional information, contact Sandra Johnson or Marcia DeMarcus:

ORISE Fellowship Programs
Oak Ridge Institute for Science and Education
Science/Engineering Education division
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CALENDAR

- Oct. 29 Fridays at Concordia Payday
7 p.m. King's Players performance
7:30 p.m. FB vs. Northwestern at the Dome
- Oct. 30 1 p.m. Campus hosted Pow-Wow
7 p.m. King's Players performance
- Oct. 31 Halloween
Daylight savings ends-set clock back one hour
2 p.m. King's Players performance
- Nov. 1 4 p.m. Workstudy timecards due
- Nov. 2 Election Day
Registration for Winter Quarter Begins
- Nov. 3 9 p.m. Campus Bible Study
- Nov. 4 10:15 a.m. Lutheran Bible Translators
- Nov. 5 11 a.m. Blood Drive begins
9 p.m.-1 a.m. UMOJA Dance
- Nov. 7 7 p.m. Senate Council Meeting
- Nov. 8 Lost and Found performance at Augsburg
- Nov. 9 12:20 p.m. Multicultural Gospel Choir in Chapel
- Nov. 10 9 p.m. Campus Bible Study
- Nov. 11 Veteran's Day
10:15 a.m. Faculty Business Meeting
10:15 a.m. Convocation: Nutrition
8 p.m. Men's BB vs. St. Petersburg
- Nov. 12 Petra Concert 8 p.m. in Gangelhoff Center
- Nov. 13 On-Campus Movie: Peanuts Thanksgiving
- Nov. 15 Payday
4 p.m. Workstudy timecards due
6:30 p.m. Music Auditorium
—Jan Spivey Gilchrist
4:20 p.m. Faculty conference
- Nov. 16 Reading Day-No Classes
8 p.m. Coffeehouse: Jud Grossman
- Nov. 17 Final Exams
4:30 p.m. Finals Eucharist
9 p.m. Campus Bible Study
- Nov. 18 Final Exams
- Nov. 19 Final Exams
1:30 p.m. Dining Hall closes
- Nov. 20 5:30 p.m. Women's BB vs. Dakota State
7:30 p.m. Men's BB vs. St. Thomas

Cross Country

Continued from page 6

As the Comets take to field in their last team competition of the season, the support of the many Concordia fans will only help propel them to new highs. Just twenty minutes from campus, Northwestern offers an excellent chance for our fans to equal or better the competition's in number. Says Bauer about the home meet, "Knowing that we had support out there really made me run stronger; there's nothing like running for the home crowd." □



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